

ANNOUNCING A READING OF THE NEW MUSICAL-IN-  
PROGRESS...

## THE ARTIFICIAL WOMAN

JANUARY 23  
8PM

FEATURING:

KELSEY VENTER  
BRYAN BANVILLE  
RAE HENDERSON  
NICK CAGLE  
KORRIE PALIOTTO  
STEVEN WITHERS  
DAVID RUMLEY

WHITE BOX THEATRE  
2590 TRUXTUN ROAD  
LIBERTY STATION  
POINT LOMA

& DANCERS OF THE  
SAN DIEGO BALLET

THE ARTIFICIAL WOMAN IS A MUSIC/THEATER/DANCE PIECE, BY 2016 SAN DIEGO FOUNDATION CREATIVE CATALYST FELLOW STEVE GUNDERSON AND POET AMY GERSTLER, EXPLORING THE ARTISTIC, ROMANTIC AND POWER RELATIONSHIP BETWEEN ARTISTS OSKAR KOKOSCHKA AND ALMA MAHLER. WHEN ALMA BROKE OFF THE AFFAIR, OSKAR COMMISSIONED AN ARTIST TO MAKE A LIFE SIZE ALMA DOLL, AND IN THIS TALE THE DOLL BECOMES THE TRUTH TELLER OF THE PIECE, READY TO POUNCE ON THE ROLES THAT OUR SOCIETY DICTATES WOMEN ARE SUPPOSED TO PLAY, AND TURN THEM ON THEIR HEADS.

THIS WORKSHOP IS MADE POSSIBLE BY A GENEROUS GRANT FROM THE SAN DIEGO FOUNDATION CREATIVE CATALYST FELLOWSHIP AND THE SPONSORSHIP OF THE SAN DIEGO BALLET.

MARK YOUR CALENDARS NOW!

ALTHOUGH THIS PRESENTATION IS FREE, SEATING IS LIMITED. RESERVATIONS WILL BE OPEN TO THE GENERAL PUBLIC ON JANUARY 10TH, 2017 BY CONTACTING [INFO@SANDIEGOBALLET.ORG](mailto:INFO@SANDIEGOBALLET.ORG).

DON'T MISS OUT!